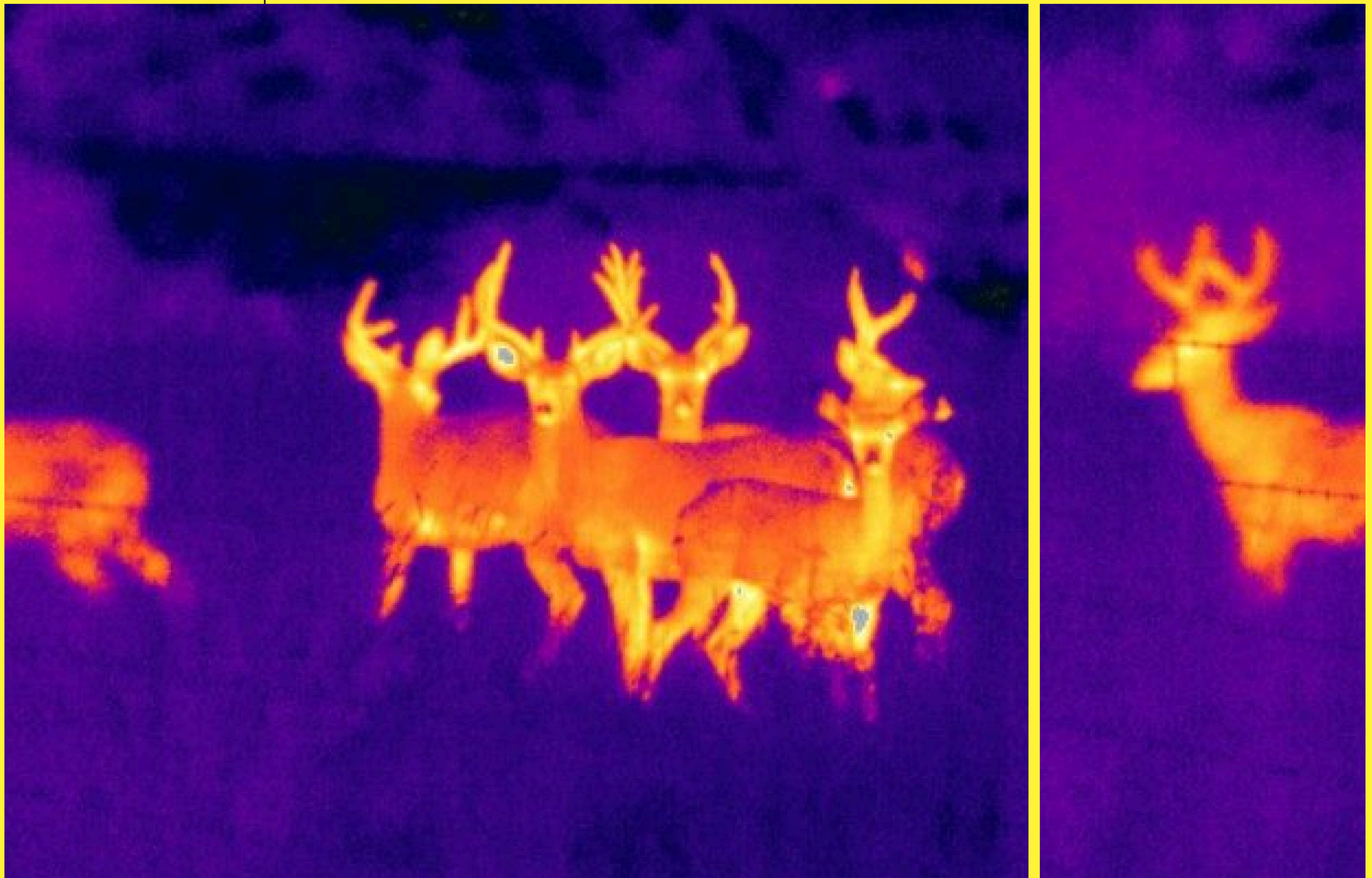


CONFIGURATIONS OF FILM

IMAGE OPERATIONS IN THE SECURITY ZONE



June 19, 2019
09:00–18:00

Eisenhower-Saal
IG-Farben Building
Goethe University, Frankfurt
Norbert-Wollheim-Platz 1
Frankfurt-am-Main

konfigurationen-des-films.de

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Photo by flir.com.

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This symposium, bringing together a variety of perspectives, is set to inquire into the role of imaging techniques in operations related to security : optimization, regulation, surveillance, military defense and targeting. Imaging technologies are based on the logic of enhancement, applied to both the mechanical and human, creating a feedback loop of lethal machines, opto-sensorial systems and social formations of danger and safety. Image Operations in the Security Zone thus seeks to demarcate an omnipresent ontological condition: to be secured. That is, to remain in a demarcated time and space where people and things are calm, regulated, predictable, under control. At the same time, other bodies are marked as unstable and threatening, engraved into clandestine scenarios in the security zone.